



Jeremy Bolen is an artist, researcher, organizer and educator interested in site specific, experimental modes of documentation and presentation. Much of **Bolen's** work involves rethinking systems of recording in an attempt to observe invisible presences that remain from various scientific experiments and human interactions with the earth's surface. **Bolen** received his MFA from the University of Illinois at Chicago in 2012 and is a recent recipient of the Banff Research in Culture Residency in Alberta, Canada; PACT Zollverein Residency in Essen, Germany; Oxbow Faculty Artist Residency in Saugatuck, MI; Anthropocene Campus Residency in Berlin; Center for Land Use Interpretation Residency in Wendover, Utah; Catwalk Institute Residency in Catskill, NY; Crosshatch Center for Art and Ecology Residency in Mancelona, MI; Signal Fire Residency in Portland, OR and Joshua Tree Highlands Residency in Joshua Tree, CA. His work has been exhibited at numerous locations including the Museum of Contemporary Photography, Chicago; La Box, Bourges; IDEA Space, Colorado Springs; The Mission, Houston; Galerie Zürcher, Paris; Andrew Rafacz, Chicago; Salon Zürcher, New York; The Drake, Toronto; Untitled Art Fair, Miami; Gallery 400, Chicago; Newspace Center for Photography, Portland; Depaul University Art Museum, Chicago; Hyde Park Art Center, Chicago, and Roots and Culture, Chicago. Bolen is co-founder and co-organizer of the Deep Time Chicago collective, and is represented by Andrew Rafacz Gallery, Chicago.

NOV. 10, 2018 – JAN. 12, 2019

Opening Reception

Saturday, Nov. 10th from 8 – 11 PM

Drinks provided by Land & Sea Dept.

Musical Performance by Brian Kirkbride

Casual Invisibility, Jeremy Bolen's first solo exhibition at Soccer Club Club, presents a collection of images, hybrid objects and sculptures that explore how humans and non-humans interact with the invisible. Using the resources and archives of several scientific institutions—including Yerkes Observatory in Williams Bay, Wisconsin and Argonne National Laboratory in Lemont, Illinois—**Bolen** incorporates unique, material based, site specific recording processes such as chromogenic printing, film burials, photon-grams, and volcanic ash prints. Working with sites of unknowable significance, such as the remains of the Zion Nuclear Power Station in Zion, Illinois and the Morris Operation in Morris, Illinois, **Bolen** attempts to observe and understand what is beyond our sensory capabilities.

Work for this exhibition began in the summer of 2017 when **Bolen** gained access to an archive of glass plate negatives at Yerkes Observatory in Williams Bay, Wisconsin. Yerkes Observatory is widely considered the birthplace of modern astrophysics and houses the largest refracting telescope ever used for astronomical research, a 40-inch double doublet lens refracting telescope. These glass plate negatives were created between 1897 and 1960 using the telescope to help astrophysicists observe the unobservable, to help them see deep into the night sky. Using this archive along with various materials and processes, **Bolen** creates an immersive atmosphere of sensory enhancement—with a focus on themes of hyper-objects, slow-violence, geo-engineering, radiation, environmental injustice, and light pollution.